

St Peter's Church of England Primary School

English Curriculum



Our Aims

At St Peter's Church of England Primary School, we teach our bespoke English Curriculum, which is based on quality texts. Through this, our aim is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment.

Our curriculum for English aims to ensure that all pupils:

- through the teaching of **synthetic phonics**, read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

Foundation Stage

The **Early Years Foundation Stage (EYFS)** – Nursery and Reception – is the first formal step in your child's reading and writing journey. At St Peter's Church of England Primary School, emphasis is placed on reading from the very moment the children enter our school in the Nursery. Through our bespoke English Curriculum, which is based on quality texts, children are immersed in a language rich environment, which places great value on listening to stories and rhymes from the very beginning. They also develop key phonological awareness skills that enable them to develop the listening and attention skills required to distinguish between discrete units of spoken sound. We believe that children develop a love of reading through the satisfaction they gain from decoding words successfully, which results from having a sound phonic knowledge.

Many of our pupils have English as an additional language and therefore, the acquisition of language is given high priority. Communication and language, reading and writing (literacy) are integral to the whole language experience and we provide opportunities for children to develop these essential skills in English lessons and across the curriculum. Our excellent indoor and outdoor provision and experiences across EYFS are planned around the acquisition of language and literacy knowledge and skills. *(See our EYFS Curriculum for a more detailed overview).*

Year 1		Year 2		Year 3		Year 4		Year 5		Year 6		
Genre	Texts	Genre	Texts	Genre	Suggested Texts	Genre	Texts	Genre	Texts	Genre	Texts	
Autumn 1	Stories in Familiar Settings	Knuffle Bunny – Mo Willems	Traditional Tales with a Twist	Prince Cinders by Babette Cole Snow White in New York by Fiona French Mixed Up Fairy Tales by Hilary Robinson Dear Teacher by Amy Husband Everything: Weather – National Geographic Kids	Stories by the same author	I'll Take you to Mrs Coles, Dinosaurs and All that Rubbish, and a selection of other Stories by Michael Foreman Everybody needs a rock by Bryd Baylor Rocks and Minerals: Find Adventure! Be a rock detective! (Ultimate Explorer Field Guides)	Fables	Aesop's Fables by M Rosen https://americanfolklore.net/folklore/childrens-stories/ (Geography link)	Classic Fiction	The Jungle Book by Rudyard Kipling Just So Stories by Rudyard Kipling	Historical Stories	WarHorse by Michael Morpurgo
	Labels, lists and signs	Non-fiction books around current topic materials – local area.	Post Cards and Letters		Instructions		Persuasive writing		Recounts		Recounts	The Day of Ahmed's Secret by Florence Parry Heide & Judith Heide Gilliland
	Commands/Instructions	<i>What You Shouldn't Do at School</i> by Joshua McManus, <i>What You Shouldn't Do Before School</i> Hamilton Group Reader	Information Text – Non-chronological Report		Non-chronological reports		Information Texts – Non Chronological Reports.	A range of persuasive travel brochures/adverts as models for writing their own travel brochure/extract from (geography link). Children Just Like Me/Children of Britain by Dorling Kindersley or a range of texts about 'States of Matter (Science)/America (Geography).	Instructions and explanations	UFOs and Aliens: Investigating Extraterrestrial Visitors – Extreme! By Paul Mason UFO Diary by Satoshi Kitamura A range of texts, all included in the resources.	Instructions and Explanations	Sue Palmer's Book of Instructions and Explanations or Year 6 exemplification texts.
Autumn 2	Stories with repeating patterns	Harvey Slumfenburger by John Burningham	Stories in Familiar Settings	The Cherry Tree Farm – Enid Blyton The Day the Crayons Quit by Drew Daywalt	Adventure Stories	Stone Age Boy by Satoshi Kitamura Stig of the dump by Clive King	Stories in Familiar Settings	Varjack's Paw by SF Said	Gothic Fiction	Goth Girl and the Ghost of a Mouse by Chris Riddell	Significant authors	A Christmas Carol by Charles Dickens
	Information Texts	Life at Home – Acorn Toys and Games – Ways into history Homes – Stewart Ross The Seaside – History snapshots	Recount – Newspaper	Remember the 5 th November – Mick Gowaw & Mike Phillips Other information texts about 5 th November – Online	Explanations	Use texts provided on plan as models to writing instructions/explanations on 'Light'.	Biography	Tutankhamun – Usborne young readers The Story of Tutankhamun-Patricia Cleveland-Peck Various Poems provided with plan.	Travel Writing	A range of travel guides/brochures as models to writing own guide for Mexico/Central America (History link – Mayans).	Blogs and reports	Various websites, links provided with plans.
	Poems with pattern and rhyme (rhyming couplets)	The Gingerbread man by Audrey Daly The Three Little Pigs by Joan Stimson Down by the dustbin – Michael Rosen and other poems provided by Hamilton. What you shouldn't do at school – Joshua McManus	Poems that rhyme - Limerick	Remember, remember the 5 th of November The Owl and The Pussycat (Hamilton) The Magic Feather – Hamilton (Use as a stimulus for creating fire poem)	Poetry – Haiku	Poems provided by Hamilton (Try and make links to topic)	Poetic Form – Syllabic Poems		Classic Poems	The Walrus and the Carpenter by Lewis Carroll	Narrative Poems	The Highwayman by Alfred Noyes
Spring 1	Traditional Tales/Fables	The Ant and the Grasshopper Usbourne The frog and the Scorpion (Hamilton)	Fantasy Stories	The Dragon Machine by Helen Ward The Paper Bag Princess by Robert Munsch	Stories about imaginary worlds	Fantastic Mr Fox by Roald Dahl (plus DVD). The Day I Swapped my Dad for Two Goldfish by Neil Gaiman and Dave McKean. Field Guide to the Weather: Learn to Identify Clouds and	Fairy Stories and Play scripts	The Lost Happy Endings by Carol-Ann Duffy The Pear and the Princess by Mini Grey The Princess and the Pea by Lauren Child	Short Stories - spooky	Short! By K Crossley-Holland	Letter Writing Story Openings Descriptive & Predictive Writing Instructional Texts	Goodnight Mr Tom by Michelle Magorian
	Instructions (How to look after a pet).	How to Look After Your Goldfish : A Practical Guide To Caring For Your Pet. How to Look After Your Budgie: A Practical Guide to Caring for Your Pet. Night Animals by Claire L	Instructions - Recipe	A variety of recipe books/texts. Children's Cookbook: Delicious Step-by-Step Recipes DK Diary of a Wombat by Jackie French	Recounts - Diary		Information Texts	A range of information texts on Animals (Science link).	Argument and debate	Use texts provided with plans as models for them to write their own argument/debate linked to geography unit.		The Boy in the Striped Pyjamas by John Boyne
	Information Texts		Recount – Diary Writing		Non-chronological reports		Instructions and explanations	A range of real instruction texts, e.g. how to build a bird table (Science link).	Journalistic Writing	Tuesday by D Wiesner		The Arrival by Shaun Tan

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		Owls by Emily Bone Books on night time creatures and owl		Diary of a Baby Wombat by Jackie French		Storms, Forecast the Weather, and Stay Safe By Ryan Henning		https://www.rspb.org.uk/birds-and-wildlife/advice/how-you-can-help-birds/feeding-birds/all-about-bird-tables/making-a-bird-table/				
Spring 2	Stories with repeating patterns	George and the Dragon – Chris Wormell (<i>History link</i>)	Traditional Tales from another culture	Hansel and Gretel by Anthony Browne	Roman Myths	Orchard Book of Roman Myths by G McCaughrean	Myths and legends	Can you Catch A Mermaid by Jane Ray	Drama	Mr William Shakespeare's Plays by M Williams	Information Texts and explanations	Our Planet – Matt Whyman
	Letters and description	Handa's Hen by Eileen Brown (<i>Science link</i>)	Instructions	Baby Yaga and the stolen baby, Alison Lurie	Newspaper reports	Romulus and Remus – Hamilton	Non-Chronological Reports	The Seal Children by Jackie Morris	Reference Texts	True or False? DK Children.	Narrative	The Incredible Ecosystems of Planet Earth by Rachel Ignatofsky.
	Poems on a theme – Descriptive poetry	The Great Fire of London – RainTree Variety of other Great Fire of London information online. Mr Postouse's Rounds – Hamilton Dear Postman – Hamilton (Write letters around dragon, fire, G F of London)	Poems on a theme (Sonnet poetry ABAB)	A range of 'How to' instructions for animal craft (<i>science link</i>) The Big Book of 100 Little Activities By Laura Minter and Tia Williams The Works – Paul Cookson Page 100 – Where do all the teachers go? Page 104 – What Pets do teachers have?	Creating Images – Pond Life	The Roman Record by P.Dowswell Escape from Pompeii by C Balit	Narrative Poems	Beowulf retold by Michael Morpurgo	Poetic Style - descriptive	Old Possum's Book of Practical Cats by T.S. Eliot and Axel Scheffler.	Chronological Writing Persuasive Writing Poetry – A range	Kensuke's Kingdom by Michael Morpurgo. Be The Change: Poems to Help you Save the World Liz Brownlee, Roger Stevens & Matt Goodfellow
Summer 1	Traditional Tales	Jack and the Beanstalk and a variety of Traditional Tales.	Stories by the same author	Look what I've got, Silly Billy, Gorilla, Changes, The Tunnel, Into the Forest, Voices, The Night Shimmy – Anthony Browne	Stories from other cultures	Seasons of Splendour by M Jaffery The Tiger Child by J Troughton	Stories by the same author	The Great Kapok Tree by Lynne Cherry The Shaman's Apprentice by Lynne Cherry Or	Classic Fiction	The Hobbit by J.R.R.Tolkein (original) The Hobbit: Graphic novel illustrated by David Wenzel	Classic Fiction	Wuthering Heights
	Letters	Dear Greenpeace by Simon James	Information Texts – Brochure	The Seven Wonders of the World: Volume 3 (My First Travel Books By Anna Othitis Use the above text for diary writing.	Persuasive Writing – Travel Brochure	A range of persuasive writing/advert/travel guides as models for writing their own. (<i>Geography link</i>)	Persuasive writing	Mr Stink by David Walliams Billionaire Boy by David Walliams	Letters and correspondence	Letters of Note: Correspondence Deserving of a Wider Audience - Compiled by Shaun Usher	Chronological reports	Newspaper reports – Literacy Shed
	Information Texts	What Can You See In Summer? (Seasons) Sian Smith and other non-fiction texts about the seasons.	Recounts – Diary Entry		Non-chronological reports	A range of texts on plants or coasts as models for writing their own report	Chronological Reports	The Rainbow Bear by Michael Morpurgo Zoo by Anthony Browne The Ice Bear by Nicola Davies Explicitly expose the children to quality models of persuasive writing. Henry's Freedom Box by E Levine	Persuasive Writing	Texts included with the plans.	Information texts	The First Drawing by M Gerstein The Secrets of Stonehenge by M Manning
Summer 2	Fantasy Stories	Eliot – Midnight Superhero – Ann Cottringer	Stories on a theme – Explorers	The First Hippo on the Moon – David Walliams	Plays and dialogues	The Witches by Roald Dahl	Fantasy Stories	How to Train Your Dragon by C Cowell (And Film)	Modern Classic Fiction	Kensuke's Kingdom by Michael Morpurgo	Modern class fiction	The Eighteenth Emergency by Betsy Byers
	Instructions (Or other non-fiction unit requiring further consolidation)	Poems provided by Hamilton	Non chronological Report	The Pirates Next Door – Jonny Duddle Pirate Cruncher – Jonny Duddle	Recounts	Roald Dahl The Witches: Plays for children adapted by David Wood A selection of other Roald Dahl play scripts.	Recounts - Newspaper/Diary	The Butterfly Lion by Michael Morpurgo	Non chronological reports	Various reports (provided with plans) – Use as models to write reports on history/Science topic.	Dialogue, conversation and Newspapers	
	Traditional Poems – Simple rhyme		Nonsense Poems	Little Kids' First Big Book of Space The Kind of Space One Giant Leap N Armstrong -On the Ning Nang Nong	Traditional Poems – (Fables and Parables in The Works)	The Journey by Neil Griffiths (<i>journey through Chester link</i>). Poems provided in plans. (Fables and Parables in The Works)	Nonsense Poems	A range of texts about the events of the Tudor Times. The Tudors: Kings, Queens, Scribes and Ferrets! By Marica Williams Tudor (Eyewitness) (DK Eyewitness) Edward Lear's Book of Nonsense, Usborne illustrated originals. Jabberwocky by Lewis Carroll	Poems on a theme	Poems provided with plans.	Dialogue Poems	A variety of poems provided.

Each unit of work is progressive and developmental, and therefore placed in such a way in which the children learn skills and build on these in subsequent year groups. To ensure progressive coverage from EYFS to Year 6, we have produced year group specific coverage charts.